



Illinois Capital Development Board

Art-in-Architecture

Request for Qualifications

Department of Military Affairs

Lincoln's ChalleNGe Academy

Rantoul, Illinois

Project Number: 546-282-003

CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for the Department of Military Affairs Lincoln's ChalleNGe Academy (LCA) in Rantoul, Illinois.

Deadline: Friday, June 9, 2017
4:30 P.M.

ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Faculty, instructors, and staff of the Department of Military Affairs are not eligible to apply for this commission.

PROJECT SUMMARY

Lincoln's ChalleNGe Academy is an investment in the future of Illinois communities. It currently operates out of various buildings on the former Chanute Air Force Base in Rantoul, Illinois.

In 1993 Congress provided funding for the National Guard to conduct a pilot youth intervention program to determine if life coping skills and employability of a high school dropout could be significantly improved through participation in a life skills program using a military model. In twenty-one years of operation the program has become immensely popular and has provided thousands of "at-risk" young men and women in Illinois with a new start. They are disciplined, accomplished, and on the road to becoming successful and contributing members of society and their community.

The LCA project will construct approximately 136,000 square feet of new space. Demolition of an existing building will precede the construction of three separate buildings: a 17,000-square-foot education building, an 89,000-square-foot administration/residential building, and a 26,000-square-foot gymnasium/logistics building.

ARTISTIC OBJECTIVES/PROJECT SITE/BUDGET

The Committee is seeking two pieces for this project. Artwork for both sites may be commissioned from one artist/artist team or two artists/artist teams.

The artist will work closely with the project architect on placement of the artwork(s) so that the piece(s) interact visually with the buildings.

The pieces must be durable, safe, and be able to withstand long-term exposure to the extremes of the Illinois climate.

A memorial already on campus and that will remain honors students and faculty who have passed away. It is built in three sections. The tallest portion, in the center, lists the names of graduates who have been killed in action. On the left are the names of cadets who have died. On the right are the names of staff members who have died.

Administration Building--a four-story, 89,000 administration/residential building that houses offices, classrooms, cadet units, a commercial kitchen and dining areas, and laundry rooms.

The Committee is seeking a dignified, timeless, free-standing, piece near the entry area that embodies the eight Core Components of the LCA:

- Academic Excellence
- Life Coping Skills
- Job Skills
- Health and Hygiene
- Responsible Citizenship
- Service to the Community
- Leadership/Followership
- Physical Fitness

Budget: \$120,000.00



LCA campus memorial



LCA Administration Building rendering

Education Building--a two-story, 17,000 square-foot building that houses classrooms, computer labs, and a library.

The committee is seeking a piece that uses Abraham Lincoln to communicate the importance of, and the LCA's commitment to, education. This piece will be near the front of the Education Building.

Budget: \$58,000.00

For more information visit the LCA website at www.lincolnschallenge.org.



LCA Education Building rendering

BUDGET DETAILS

This budget covers all expenses associated with, but not limited to the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits, licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artist is responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

SELECTION PROCESS

Three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$2,000.00 each to develop and present site specific proposals for the Administration Building.

Three artists/teams will be selected from the pool of eligible artists/teams and paid a fee of \$1,500.00 each to develop and present site specific proposals for the Education Building.

Letters will be sent to the selected artists/teams with details of the proposal process and contracts.

Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.

LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

HOW TO APPLY

IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

You do not need to send your materials again if you applied *after November 1, 2012*. To apply for this project submit a Letter of Intent that includes

- the project name and project number
- your name and the name of your team members if applying as a team
- your most current contact information including address, telephone number, and e-mail address

IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

Please e-mail or post a full package including ONE copy of each of the following *labeled with the artist's name as well as the project name and number*.

- *Résumé* (if a team, one for each member) with current contact information, including:
 - Name
 - Address
 - Phone
 - Fax
 - E-mail
 - Website
- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
 - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
 - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
- *Up to 15 JPEG images of relevant past work*. Please provide the images in the following format:
 - One image per JPEG
 - Pixel dimensions per image: approximately 600 x 800
 - Image resolution: 72–300 pixels per inch
 - Maximum file size per image: 1MB
 - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
 - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
 - If submitting by e-mail, please send images as attachments and not in the body of the e-mail.
- *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.) who have a detailed knowledge of the artist's work and working methods. Include contact name, complete address, telephone number, and e-mail for each reference.
- *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file.)
- *Digital Submittals* If the information is provided on a CD, include the documents (résumé, artist statement, image list, references, etc.) as well as the images, and label it clearly with artist or team name and date.
- ***PowerPoint presentations are not accepted.***

Please Note:

- Send art as JPEG files ONLY. Slides will not be accepted nor returned.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright.

HOW AND WHERE TO SUBMIT

Interested artists must send application materials by **Friday, June 9, 2017 at 4:30 P.M.** Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials may be delivered by:

E-mail to **CDB.ArtinArchitecture@illinois.gov**

Hand delivery to address below

USPS or other mailing service to address below

Art-in-Architecture Program
Capital Development Board
Wm. G. Stratton Building, 3rd Floor
401 South Spring Street
Springfield, IL 62706

QUESTIONS?

Contact the Art-in-Architecture Program at **CDB.ArtinArchitecture@illinois.gov**

The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at www.illinois.gov/cdb/services/art

ABOUT THE ART-IN-ARCHITECTURE PROGRAM

The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

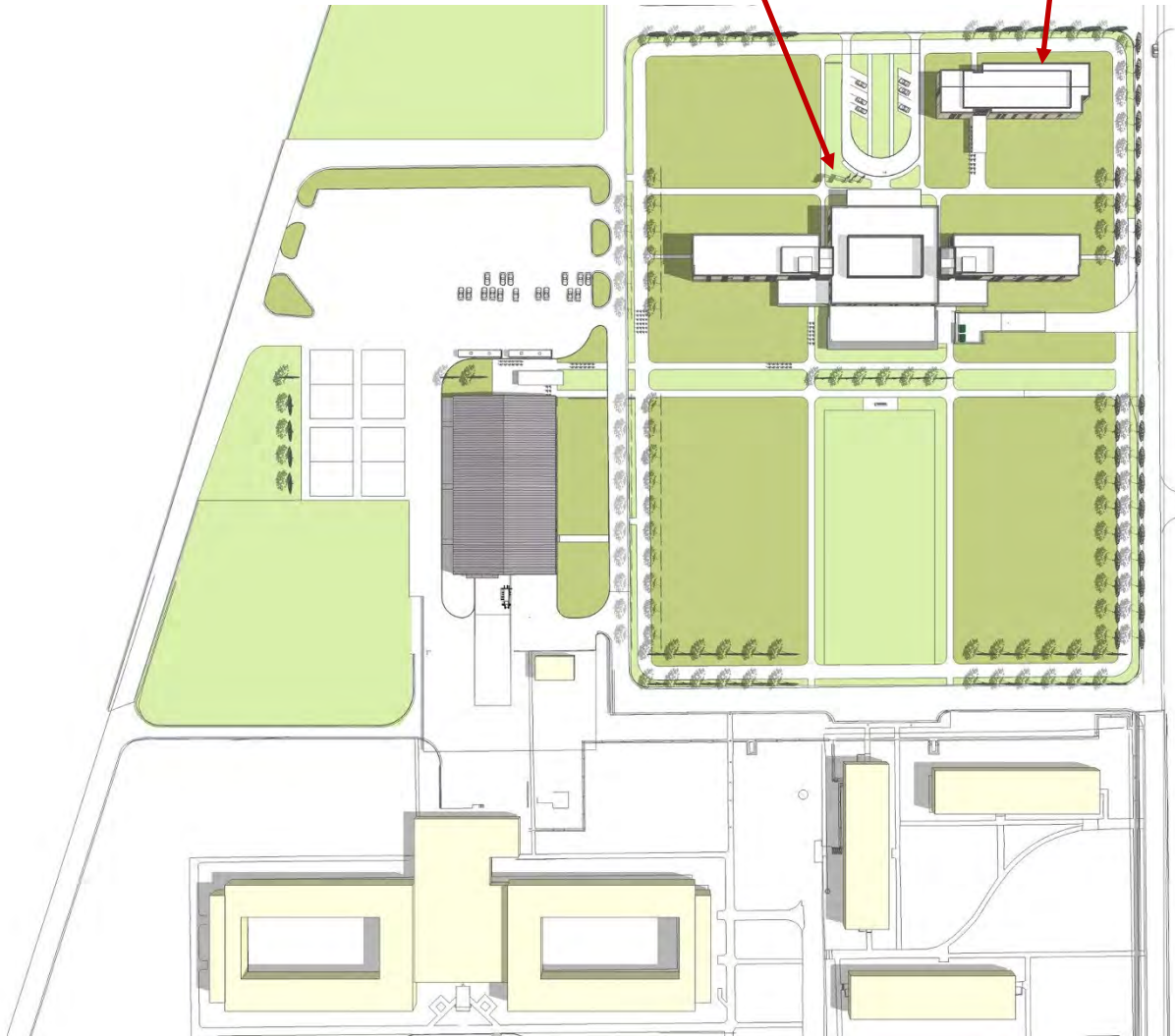
The enabling legislation for the Program requires that the Capital Development Board "shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and

used by the public for purchase and placement of suitable works of art in such public buildings." A committee including art professionals and the project architect oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit www.illinois.gov/cdb/services/art.

Administration Building

Education Building



Site Plan



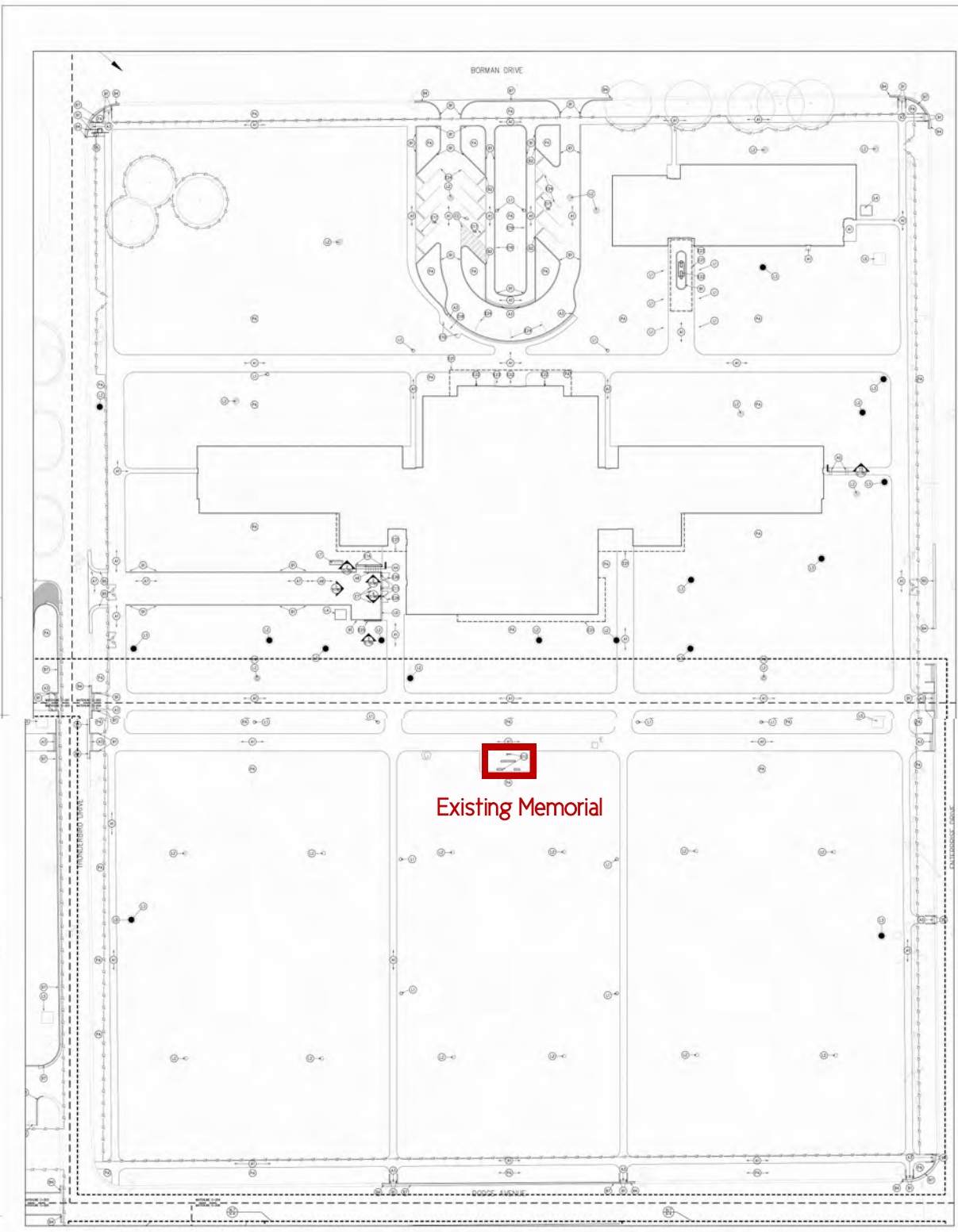
Site Rendering



Administration Building Entry Area



Education Building Canopy Area



Site Plan

